**PHOTO FOR DOWNLOAD:**

<https://tinyurl.com/LACOSummerFest2021>

PHOTO CAPTION: Music Director Jaime Martín conducts Los Angeles Chamber Orchestra

PHOTO CREDIT: Greg Grudt/Mathew Imaging

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**LOS ANGELES CHAMBER ORCHESTRA**

**LAUNCHES SUMMERFEST 2021,**

**A SERIES OF FIVE FREE DIGITAL CHAMBER MUSIC CONCERTS**

**TO BE RELEASED BIWEEKLY   
FROM AUGUST 27 TO OCTOBER 22, 2021**

**On-Demand Programs Showcase Performances from   
LACO’s First In-Person Concerts in 15 Months at   
The Music Center’s Walt Disney Concert Hall and   
The Huntington’s Rothenberg Hall**

**(Los Angeles, CA, August 24, 2021**) Los Angeles Chamber Orchestra continues to expand its digital offerings with SummerFest 2021, a series of five free streaming programs showcasing performances from the orchestra’s first in-person concerts in 15 months. The episodes, which are being released biweekly on Fridays, from August 27, through October 22, 2021, at 6 pm (PT), will be available on demand at laco.org/Summerfest-2021. The episodes feature performance footage of Music Director Jaime Martín conducting LACO concerts reopening The Music Center’s Walt Disney Concert Hall on June 26 and The Huntington’s Rothenberg Hall on July 1.

The first episode, debuting August 27, spotlights Martín leading Ginastera’s *Variaciones concertantes*, a work infused with the folkloric-influenced melodies and rhythms of Argentina that was the first to be performed in Walt Disney Concert Hall since the venue was temporarily shuttered due to the global pandemic.

SummerFest 2, launching September 10, includes the original 1915 version of de Falla’s extraordinary sung ballet *El amor brujo* conducted by Martín and featuring celebrated mezzo soprano Suzanna Guzmán, which was presented at Rothenberg Hall.

SummerFest 3, featuring Mendelssohn’s evocative Symphony No. 4 in A major, “Italian,” recorded at Walt Disney Concert Hall, begins streaming on September 24.

The series continues with SummerFest 4 on October 8 with two additional works from the Rothenberg Hall concert, including Martín conducting Debussy’s iconic Prélude à “L'après-midi d'un faune” and The Flower by rising composer and 2019/20 Luna Composition Lab fellow, KiMani Bridges.

SummerFest 5, available for streaming beginning on October 22, concludes the digital series with Juan Pablo Contreras’ *Mariachitl*á*n,* the title track on the composer’s Latin Grammy-nominated album, an orchestral homage to his birthplace, the Mexican state of Jalisco, where mariachi music originated. Also on the program is Gerónimo Giménez’s *Intermedio de la Boda de Luis Alonzo*, which was an encore at the Walt Disney Concert Hall concert.

Los Angeles Chamber Orchestra SummerFest at Walt Disney Concert Hall was made possible by a generous leadership gift from Terri + Jerry Kohl. SummerFest 2021 with Los Angeles Chamber Orchestra is sponsored by the Alan G. + Jane A. Lehman Foundation.

Viewers who wish to support LACO and the artists on screen are encouraged to visit LACO.org/donate or call (213) 622-7001, EXT. 4.Each broadcast will be available at no cost on demand at [laco.org/Summerfest-2021](http://laco.org/series/Summerfest-2021) and on LACO’s YouTube channel.

**EDITORS, PLEASE NOTE:**

**LACO’S SummerFest 2021**

**SummerFest 1**

Begins streaming: **Friday, August 27, 2021, 6 pm (PT)**Jaime Martín, conductor

Los Angeles Chamber Orchestra

(recorded live at Walt Disney Concert Hall on June 26, 2021)

GINASTERA *Variaciones concertantes*

**SummerFest 2**

Begins streaming: **Friday, September 10, 2021, 6 pm (PT)**

Jaime Martín, conductor

Suzanna Guzmán, mezzo-soprano

Los Angeles Chamber Orchestra

(recorded live at The Huntington’s Rothenberg Hall on July 1, 2021)

DE FALLA *El amor brujo* (original 1915 version)

**SummerFest 3**

Begins streaming: **Friday, September 24, 6 pm (PT)**

Jaime Martín, conductor

Los Angeles Chamber Orchestra

(recorded live at Walt Disney Concert Hall on June 26, 2021)

MENDELSSOHN Symphony No. 4 in A major, “Italian”

**SummerFest 4**  
Begins streaming: **Friday, October 8, 2021, 6 pm (PT)**

Jaime Martín, conductor

Los Angeles Chamber Orchestra

(recorded live at The Huntington’s Rothenberg Hall on July 1, 2021)

DEBUSSY Prélude à “L'après-midi d'un faune” (arr. Paolo Fradiani)

KIMANI BRIDGES *The Flower*

**SummerFest 5**  
Begins streaming: **Friday, October 22, 2021, 6 pm (PT)**

Jaime Martín, conductor

Los Angeles Chamber Orchestra

(recorded live at Walt Disney Concert Hall on June 26, 2021)

JUAN PABLO CONTRERAS *Mariachitlán*

GERÓNIMO GIMÉNEZ *Intermedio de la Boda de Luis Alonzo*

**WHERE TO STREAM:**

[laco.org/Summerfest-2021](http://laco.org/series/Summerfest-2021)

**PROGRAMS AND ARTISTS SUBJECT TO CHANGE**

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