**PHOTOS FOR DOWNLOAD:**

**https://tinyurl.com/Batjer**

PHOTO CREDIT: Courtesy of Margaret Batjer

PHOTO CAPTION: LACO Director of Chamber Music and Concertmaster Margaret Batjer

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**LOS ANGELES CHAMBER ORCHESTRA**

**PRESENTS STRING CHAMBER WORKS BY   
MENDELSSOHN AND BRAHMS**

**Saturday, February 12, 2022, 8 pm, at Zipper Hall in Downtown Los Angeles**

**Ticketholders Required to Show Proof of Vaccination and Booster Shot and   
Wear Masks Inside Venues**

**(Los Angeles, CA, January 27, 2022**) Los Angeles Chamber Orchestra returns to Zipper Hall with an all-string chamber program featuring **Mendelssohn**’s fiery String Quartet in F minor, one of the last works completed by the composer, and **Brahms’** mesmerizing Sextet in G Major, noted for its masterful counterpoint and musical inventiveness, on Saturday, February 12, 2022, 8 pm. Curated and led by LACO Concertmaster and Director of Chamber Music Margaret Batjer, the string celebration also features LACO violinists Maia Jasper White, Tamara Hatwan and Josefina Vergara; violists Victoria Miskolczy, Robert Brophy and Jonathan Moerschel; cellists Andrew Shulman and Armen Ksajikian; and bassist David Grossman.

Batjer, lauded for her “gleaming warmth” (*Los Angeles Times*), “high-flying” performances and ability to make “her instrument purr and soar…with an engrossing combination of intensity and technical fluency” (*San Francisco Classical Voice*), is “downright exciting to watch and hear” (*Violinist.com*). She has served as concertmaster of Los Angeles Chamber Orchestra since 1998, which has featured her on numerous world premieres and CDs, including a Deutsche Grammophon recording of Bach’s Concerto for Two Violins with violinist Hilary Hahn.

LACO recognizes the generous support of the Colburn Foundation and the Andrew W. Mellon Foundation. Steinway is the official piano of Los Angeles Chamber Orchestra. The Orchestra also receives public funding via grants from the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Arts Commission and the National Endowment for the Arts.

Tickets are $58 and may be purchased online at **laco.org** or by calling LACO at 213 622 7001 x1. Discounted tickets are also available by phone for seniors 65 years of age and older and for students.

**COVID SAFETY PROTOCOLS**LACO is committed to the health and safety of its patrons, artists and staff and will require proof of full vaccination for everyone attending in-person LACO events. Social distancing will be implemented and, under current Los Angeles County guidelines, masks will be required indoors at all times. Audience members are encouraged to wear face masks with at least two layers, such as a KN95 or surgical mask. LACO will continue to exceed state and local guidelines, recommendations and requirements for indoor activities. For the most current information on LACO’s COVID safety protocols, visit LACO.org/covid-19.

**LACO’s vaccine requirement for all eligible audience members includes a COVID-19 booster obtained no later than the day of performance.**

**Eligibility for the COVID-19 booster is as follows: for all Moderna recipients and Pfizer recipients ages 12+, boosters are eligible five months after their second vaccine dose. Johnson & Johnson vaccine recipients are eligible for a booster dose two months after their initial vaccine**

**ABOUT THE ARTISTS:**

**Margaret Batjer**, throughout her successful career as a soloist, chamber musician, teacher and concertmaster, has established herself as a versatile and respected artist worldwide. Since her solo debut at age 15 with the Chicago Symphony Orchestra, with which she has subsequently performed numerous times, Batjer has appeared with the Philadelphia Orchestra, St. Louis Symphony Orchestra, Seattle Symphony, New York String Orchestra, Prague Chamber Orchestra, Berlin Symphony Orchestra, Chamber Orchestra of Europe, and RTÉ National Symphony Orchestra (of Ireland), among others. The esteemed chamber artist was a long-time participant at the Marlboro Music Festival and Italy’s Naples and Cremona festivals, and has played with such leading artists as cellists Yo-Yo Ma and David Finckel, pianists Peter Serkin, Maurizio Pollini, Radu Lupu and Jeffrey Kahaneand mandolin virtuoso Chris Thile. As a member of the Quartetto Accardo from 1984 to 2000, Batjer recorded and toured extensively, appearing at La Scala, Carnegie Hall, the Salzburg Festival and elsewhere. She serves on the violin faculty at both USC Thornton School of Music and Colburn Music Academy.

**LOS ANGELES CHAMBER ORCHESTRA** (LACO) ranks among the world’s top musical ensembles. Beloved by audiences and praised by critics, the Orchestra is a preeminent interpreter of historical masterworks and, with eight ASCAP Awards for Adventurous Programming, a champion of contemporary composers. Headquartered in the heart of the country's cultural capital, LACO has been proclaimed “America’s finest chamber orchestra” (Public Radio International), “LA’s most unintimidating chamber music experience” (*Los Angeles* magazine), “resplendent” (*Los Angeles Times*), and “one of the world's great chamber orchestras"(KUSC Classical FM). Performing throughout greater Los Angeles, the Orchestra has made 32 recordings, including, most recently, a 2019 BIS Records release of works for violin and chamber orchestra that features Concertmaster Margaret Batjer and the world premiere recording of Pierre Jalbert’s Violin Concerto (a LACO co-commission). In 2020, due to the global pandemic, LACO pivoted from presenting live performances to producing the groundbreaking CLOSE QUARTERS interdisciplinary digital series melding musical and visual arts, which has garnered more than 1.8 million views across social media platforms since its debut in November 2020. The “digitally native” programs, created specifically for streaming and applauded as “musically and artistically compelling” (*Los Angeles Times*) have “redefined how classical music can be presented in the 21st century (*Cultural Attaché*). LACO, with offices located in downtown Los Angeles, has toured Europe, South America and Japan, and performed across North America. [www.laco.org](http://www.laco.org).

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**EDITORS, PLEASE NOTE:**

**WHAT:**

Los Angeles Chamber Orchestra

**Chamber Music at Zipper Hall**

Margaret Batjer, curator + leader

**WHEN/WHERE:**

Saturday, February 12, 2022, 8 pm

Zipper Hall, The Colburn School, South Grand Avenue, Los Angeles, CA 90012

**PROGRAM:**

MENDELSSOHN String Quartet in F minor No. 6

BRAHMS Sextet in G Major, No. 2

**TICKETS/INFO**:  
Tickets are $58. Discounted tickets are also available by phone for seniors 65 years of age and older and for students. For tickets and information about the Los Angeles Chamber Orchestra, please call 213 622 7001, or visit [www.laco.org](http://www.laco.org)

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Artists, date, time, location and program subject to change.