**PHOTOS FOR DOWNLOAD:**

https://tinyurl.com/LACOApril23-24photos

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**LOS ANGELES CHAMBER ORCHESTRA.**

**LED BY MUSIC DIRECTOR JAIME MARTÍN,  
PRESENTS U.S. DEBUT OF FRANCO-SERBIAN VIOLIN SENSATION NEMANJA RADULOVIĆ PERFORMING TCHAIKOVSKY’S VIOLIN CONCERTO**

**Saturday, April 23, 2022, 8 pm, Glendale’s Alex Theatre**

**Sunday, April 24, 2022, 7 pm, UCLA’s Royce Hall**

**Ticketholders Required to Show Proof of Vaccination and Booster Shot and   
Wear Masks Inside Venues**

**(Los Angeles, CA, March 18, 2022**) Los Angeles Chamber Orchestra, led by Music Director Jaime Martín, presents the highly anticipated U.S. debut of Franco-Serbian violin sensationNemanja Radulović performing Tchaikovsky’s incomparable Violin Concerto in back-to-back concerts on Saturday, April 23, 8:00 pm, at Glendale’s Alex Theatre, and Sunday, April 24, 2022, 7:00 pm, at UCLA’s Royce Hall**.** Radulović, hailed for his “super virtuosity” (*The* *Times* of London), “commanding technique…beguiling tone, expressive vocal, phrasing and perfect intonation” (*Gramophone*), has taken the classical music world by storm with his thrilling virtuosity, depth of expression and adventurous programming, both in the recording studio and on the concert stage. The program also features Martín conducting the rarely-performed overture to Joplin’s only opera, *Treemonisha*, and the complete orchestral suite of Ravel’s *Ma mère l’Oye*, which brings Mother Goose to life.

Radulović, an artist who seeks to broaden the boundaries of classical music, champions the power of music to bring people together with his unique energy and candour. He has amassed a legion of loyal fans around the world who have enjoyed his performances with many of the world’s leading orchestras, among them the Munich Philharmonic, Deutsches Symphonie-Orchester Berlin, Staatskapelle Dresden, Royal Liverpool Philharmonic, Tokyo Symphony, Yomiuri Nippon Symphony in Tokyo, Orchestre Symphonique de Montréal, Orquesta Nacional de España, Netherlands Radio Philharmonic, Salzburg Camerata, NDR Radiophilharmonie in Hanover, WDR Sinfonieorchester in Cologne, Orchestre Philharmonique de Radio France, Belgian National Orchestra, Orchestre National de Lille, Orchestra Sinfonica Nazionale della RAI in Turin, Orchestra della Toscana, Tampere Philharmonic, Gävle Symphony, Royal Philharmonic Orchestra, Copenhagen Phil, Geneva Camerata, Queensland Symphony, Macao Orchestra, Malaysian Philharmonic, Cadaqués Orchestra and the Bilbao Orkestra Sinfonikoa. Radulović has an equal passion for the intimacy of chamber music and is an increasingly active recitalist on the international circuit.

LACO recognizes the generous support of the Colburn Foundation and the Andrew W. Mellon Foundation. Steinway is the official piano of Los Angeles Chamber Orchestra. The Orchestra also receives public funding via grants from the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Arts Commission and the National Endowment for the Arts. LACO gratefully acknowledges Hogan Lovells US LLP for generous pro bono support. Radulović’s LACO appearance is made possible, in part, from a generous contribution from Leslie Lassiter.

Tickets start at $29 and may be purchased online at **laco.org** or by calling LACO at 213 622 7001 x1. Discounted tickets are also available by phone for seniors 65 years of age and older and for students.

**COVID SAFETY PROTOCOLS**LACO is committed to the health and safety of its patrons, artists and staff and will require proof of full vaccination for everyone attending in-person LACO events. Social distancing will be implemented and, under current Los Angeles County guidelines, masks will be required indoors at all times. Audience members are encouraged to wear face masks with at least two layers, such as a KN95 or surgical mask. LACO will continue to exceed state and local guidelines, recommendations and requirements for indoor activities. For the most current information on LACO’s COVID safety protocols, visit LACO.org/covid-19.

**LACO’s vaccine requirement for all eligible audience members includes a COVID-19 booster obtained no later than the date of performance.**

**Eligibility for the COVID-19 booster is as follows: for all Moderna recipients and Pfizer recipients ages 12+, boosters are eligible five months after their second vaccine dose. Johnson & Johnson vaccine recipients are eligible for a booster dose two months after their initial vaccine**

**LOS ANGELES CHAMBER ORCHESTRA** (LACO) ranks among the world’s top musical ensembles. Beloved by audiences and praised by critics, the Orchestra is a preeminent interpreter of historical masterworks and, with eight ASCAP Awards for Adventurous Programming, a champion of contemporary composers. Headquartered in the heart of the country's cultural capital, LACO has been proclaimed “America’s finest chamber orchestra” (Public Radio International), “LA’s most unintimidating chamber music experience” (*Los Angeles* magazine), “resplendent” (*Los Angeles Times*), and “one of the world's great chamber orchestras"(KUSC Classical FM). Performing throughout greater Los Angeles, the Orchestra has made 32 recordings, including, most recently, a 2019 BIS Records release of works for violin and chamber orchestra that features Concertmaster Margaret Batjer and the world premiere recording of Pierre Jalbert’s Violin Concerto (a LACO co-commission). In 2020, due to the global pandemic, LACO pivoted from presenting live performances to producing the groundbreaking CLOSE QUARTERS interdisciplinary digital series melding musical and visual arts, which has garnered more than 1.8 million views across social media platforms since its debut in November 2020. The “digitally native” programs, created specifically for streaming and applauded as “musically and artistically compelling” (*Los Angeles Times*) have “redefined how classical music can be presented in the 21st century (*Cultural Attaché*). LACO, with offices located in downtown Los Angeles, has toured Europe, South America and Japan, and performed across North America. [www.laco.org](http://www.laco.org).

**JAIME MARTÍN** assumed his LACO post and also became Chief Conductor of Ireland’s RTÉ National Symphony Orchestra in September 2019. In LACO concert reviews, the *Los Angeles Times* has hailed Martín’s “infectious music making,” noting “the musicians seem to be having a blast. The audience is invited to the party.” Overseas, he has been praised as "a visionary conductor, discerning and meticulous" (*Platea Magazine*), and London's *The Telegraph* said, "his infectious enjoyment of the music communicated to the orchestra and audience alike.” He has been Artistic Director and Principal Conductor of Gävle Symphony Orchestra since 2013 and is the Artistic Advisor of the Santander Festival.  He was also a founding member of the Orquestra de Cadaqués, where he was Chief Conductor from 2012 to 2019. Having spent many years as a highly regarded flautist, Martín turned to conducting full-time in 2013, and very quickly became sought after at the highest level.  Recent engagements include appearances with the London Symphony Orchestra, Sydney Symphony, Melbourne Symphony, Antwerp Symphony, Dresden Philharmonic, Netherlands Philharmonic, Royal Stockholm Philharmonic, Colorado Symphony and Gulbenkian orchestras, as well as a nine-city European tour with the London Philharmonic Orchestra. Martín has recorded a series of highly acclaimed Brahms discs for Ondine Records with the Gävle Symphony and various discs with the Barcelona Symphony Orchestra for Tritó Records. He has also commissioned multiple world and regional premieres of works by composers including Ellen Reid, Andrew Norman, Missy Mazzoli, Derrick Spiva, Albert Schnelzer and Juan Pablo Contreras. As a flautist, Martín was principal flute of the Royal Philharmonic Orchestra, Chamber Orchestra of Europe, English National Opera, Academy of St Martin the Fields and London Philharmonic Orchestra. Jaime Martín is a Fellow of the Royal College of Music, London, where he was a flute professor.

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**EDITORS, PLEASE NOTE:**

**WHAT:**

Los Angeles Chamber Orchestra

Jaime Martín, conductor

Nemanja Radulović, violin (U.S. debut)

**WHEN/WHERE:**

Saturday, April 23, 2022, 8 pm, Alex Theatre, 216 North Brand Boulevard, Glendale CA 91203

Sunday, April 24, 2022, 7 pm, at Royce Hall, 340 Royce Drive, Los Angeles, CA 90095

**PROGRAM:**

JOPLIN                       Overture to *Treemonisha*

RAVEL                        [*Ma Mère l'Oye* (Mother Goose)](https://daniels-orchestral.com/simple-search/)

TCHAIKOVSKY          Violin Concerto

**TICKETS/INFO**:  
Tickets start at $29. Discounted tickets are also available by phone for seniors 65 years of age and older and for students. For tickets and information about the Los Angeles Chamber Orchestra, please call 213 622 7001, or visit [www.laco.org](http://www.laco.org)

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Artists, date, time, location and program subject to change.