



## LOS ANGELES CHAMBER ORCHESTRA

MUSIC DIRECTOR JAIME MARTÍN

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**Los Angeles Chamber Orchestra,  
Features Guest Conductor Matthias Pintscher and  
Mezzo-Soprano Michelle DeYoung  
on Program of Impressionist Treasures by  
Debussy, Berlioz, Fauré, and Ravel**

**Saturday, February 15, 2025, 7:30 pm  
Glendale's Alex Theatre**

**Sunday, February 16, 2025, 4 pm  
Wallis Annenberg Center for the Performing Arts in Beverly Hills**

**(Los Angeles, CA – January 24, 2025)** Guest conductor **Matthias Pintscher** and multi-Grammy-winning mezzo-soprano **Michelle DeYoung** both return to Los Angeles Chamber Orchestra's stage to illuminate French impressionistic treasures by Debussy, Berlioz, Fauré, and Ravel on Saturday, February 15, 7:30 pm, at Glendale's Alex Theatre, and Sunday, February 16, 2025, 4 pm, at Wallis Annenberg Center for the Performing Arts in Beverly Hills.

DeYoung, a "visceral (and) spine-tingling" singer (*The Daily Telegraph*), turns up the heat on Berlioz' song cycle, *Les nuits d'été*, a set of six emotional songs about love and desire based on poems by Théophile Gautier.

Pintscher, hailed for his "keen musical intelligence, palpable verve and energy, as well as an impeccable command of timing" (*Bachtrack*), also conducts three orchestral works, including two iconic ballet masterpieces, Debussy's *Prelude à l'après midi d'un faun*, and Fauré's *Masques et bergamasques*. He caps the LACO program with *Le tombeau de Couperin* by Ravel, who dedicated each of the work's six movements to the memories of friends who died in World War I.

DeYoung and Pintscher previously appeared jointly with LACO in March 2019.

LACO recognizes the generous support of the Colburn Foundation. The Orchestra also receives public funding via grants from the National Endowment for the Arts; State of California; California Arts Council; the Los Angeles County Arts Commission; City of Los Angeles Department of Cultural Affairs;

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The featured participation of maestro Matthias Pintscher in IMPRESSIONISTS: PINTSCHER + DEBUSSY + DeYOUNG is made possible, in part, with the generous support from Ruth Eliel + Bill Cooney.

Alex Theatre is located at 216 N. Brand Boulevard, Glendale, CA 91203. Wallis Annenberg Center for the Performing Arts is located at 9390 N Santa Monica Boulevard, Beverly Hills, CA 90210.

For information and tickets (\$40-\$164), please visit [www.laco.org](http://www.laco.org) or call 213 221 3920.

#### **EDITORS, PLEASE NOTE:**

##### **WHAT/WHO:**

Los Angeles Chamber Orchestra Presents **IMPRESSIONISTS: PINTSCHER + DEBUSSY + DeYOUNG**  
Matthias Pintscher, conductor  
Michelle DeYoung, mezzo-soprano

##### **WHEN/WHERE/TICKET PRICES:**

###### **Saturday, February 15, 2025, 7:30 pm**

Alex Theatre, 216 N. Brand Boulevard, Glendale, CA 91203  
\$40-\$164

###### **Sunday, February 16, 2025, 4 pm**

Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Boulevard, Beverly Hills, CA 90210  
\$40-\$164

##### **PROGRAM:**

C. DEBUSSY *Prélude à l'après-midi d'un faune*  
H. BERLIOZ *Les nuits d'été*  
G. FAURÉ *Masques et bergamasques*  
M. RAVEL *Le tombeau de Couperin*

##### **PURCHASE TICKETS/INFORMATION:**

[www.laco.org](http://www.laco.org)  
213 221 3920  
Email: [boxoffice@laco.org](mailto:boxoffice@laco.org)

Artists, program, ticket prices, date and venue subject to change.

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#### **ABOUT THE ARTISTS**

**Matthias Pintscher** (conductor), who made his LACO debut in 2016, is one of the most prominent composers of our time and has an extraordinarily active conducting career. He is the newly appointed Music Director of the Kansas City Symphony (KCS), effective from the 2024-25 season. He launched his tenure with the KCS with a highly successful tour to Europe in August, with concerts at the Concertgebouw in Amsterdam, the Berlin Philharmonie, and Hamburg's Elbphilharmonie.

Pintscher recently concluded a decade-long tenure as the Music Director of the Ensemble Intercontemporain (EIC), the iconic Parisian contemporary ensemble founded by Pierre Boulez and winner of the 2022 Polar Prize of the Royal Swedish Academy. During his stewardship, he led this adventurous institution in the creation of dozens of world premieres, made recordings of music by cutting edge composers from all over the world, and took the ensemble on tours around the globe – to Asia, North America, and throughout Europe to all the major festivals and concert halls. This marks Pintscher's fifth season as Creative Partner at the Cincinnati Symphony. Heralded "for making the creative process behind music come to life" (*Ottawa Citizen*), Pintscher has created significant works for the world's leading orchestras. He joined the composition faculty at The Juilliard School in 2014.

**Michelle DeYoung** (mezzo-soprano), applauded for a voice that is "sheer magic" (*Dallas Morning News*), continues to be in demand throughout the world, appearing regularly with the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, San Francisco Symphony, Pittsburgh Symphony Orchestra, London Symphony Orchestra, BBC Symphony Orchestra, Vienna Philharmonic, and the Concertgebouworkest. She has also performed at the prestigious festivals of Ravinia, Tanglewood, Saito Kinen, Edinburgh, and Lucerne. In Australia, she has appeared multiple times with Sydney Symphony and recently sang Kundry in concert performances of *Parsifal* at Opera Australia. Equally at home on the opera stage, DeYoung has appeared with the Metropolitan Opera, Lyric Opera of Chicago, Teatro alla Scala, Bayreuth Festival, Berliner Staatsoper, and the Paris Opera.

**Los Angeles Chamber Orchestra (LACO)** ranks among the world's top musical ensembles. Beloved by audiences and praised by critics, the Orchestra is a preeminent interpreter of historical masterworks and, with eight ASCAP Awards for Adventurous Programming, a champion of contemporary composers. Headquartered in the heart of the country's cultural capital, LACO has been proclaimed "America's finest chamber orchestra" (Public Radio International), "LA's most unintimidating chamber music experience" (*Los Angeles* magazine), "resplendent" (*Los Angeles Times*), and "one of the world's great chamber orchestras" (KUSC Classical FM). Performing throughout greater Los Angeles, the Orchestra has made 32 recordings, including, most recently, a 2019 BIS Records release of works for violin and chamber orchestra that features Concertmaster Margaret Batjer and the world premiere recording of Pierre Jalbert's Violin Concerto (a LACO co-commission). LACO has toured Europe, South America and Japan, and performed across North America. [www.laco.org](http://www.laco.org).

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